

#### **Curriculum Vitae**



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## **Education Qualifications**

2014 PhD in Southeast Asian Studies, National University of Singapore 2006 M.A. in Philosophy, Ateneo de Manila University 2001

International Exchange Program, Institut d'Etudes des Sciences Politiques (Paris,

France)

1998 B.A. in Philosophy, Ateneo de Manila University

# **Academic and Professional Experience**

2021 - Present	Lecturer, CUC, Singapore University of Social Sciences
2017 - 2020	Assistant Professor, Philosophy Department, Ateneo de Manila University
2014 - 2016	Postdoctoral Fellow, Kulturlabor: Institute for Cultural Inquiry (Berlin, Germany)
1999 - 2014	Instructor, Philosophy department, Ateneo de Manila University

## **Memberships and Professional Activities**

2018 - 2019 Program Manager, ASEAN University Network on Ecological Education and Culture (AUN-EEC)

Associate Editor, Budhi: A Journal of Ideas and Culture 2017 - 2019

## **Research Interests**

· Intellectual history, Intercultural and Southeast Asian Philosophy, Southeast Asian Studies, Existential Anthropology

#### **Selected Publications**

"Exploring Southeast Asian Studies Beyond Anglo-America: Reflections on the Idea of Positionality in Filipino Thought." Suvannabhumi: Multidisciplinary Journal of Southeast Asian Studies. 11:1 (January 2019): 41 - 70. Page 1 of 2

- "Pagkukuwento bilang Pagbabalik-loob: Ang Halaga ng Kuwento ng Matandang Marinero ni Samuel T. Coleridge sa Talambuhay ni Fr. Roque Ferriols, S.J." (Storytelling as Conversion: The Importance of Samuel T. Coleridge's 'The Rhyme of the Ancient Mariner' in the Autobiography of Fr. Roque Ferriols, S.J.). *Kritike: An Online Journal of Philosophy* 12:1 (June 2018): 56-72.
- "Exorcising Communist Spectres and Witch Philosophers: The Struggle for Academic Freedom of 1961," Kritika Kultura 26 (Feb. 2016): 4-32.
- "Wisdom from Monkeys and Fools: Humor in Javanese Shadow Puppet Theater," in Teena Lange, ed., *Joke Book* (Berlin: Neue Gesellschaft für bildende Kunst, 2015): 21-25.

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